

## Rap/HipHop aus Palästina

Allein im Gazastreifen soll es 300 HipHop-Gruppen geben. Am bekanntesten ist die Gruppe DAM (*Da arabic MCs*), die allerdings aus in Israel lebenden Arabern besteht. Die Gruppewurde 2001 durch "Who's the terrorist" bekannt.

Who's the terrorist?  
I'm the terrorist?!  
How am I the terrorist when you've taken my land?  
You're the terrorist!  
You've taken everything I own while I'm living in my homeland  
You're killing us like you've killed our ancestors  
You want me to go to the law?  
What for? ....

We'll remain patient  
We'll suppress our pain  
Most importantly you feel secure  
Just relax and leave us all the pain  
You see our blood is like that of dogs  
When dogs die they receive sympathy  
So our blood is not as valuable as a dogs  
No - My blood is valuable  
And I will continue defending myself Even if you call me a terrorist

2012 produzierte sie das Album "Dabke on the Moon" mit dem Titel "Brief aus dem Gefängnis".

Dear beloved Momma,  
I'm upset because I'm home and you are in prison  
People mock me because I'm out and you're in  
Shame on those who don't recognize the women resisters  
You've been carrying the struggle your whole life  
And carrying me while in prison  
My first cry at birth  
Was a scream for freedom  
Soft bones, hard bars

I'm a baby prisoner, baby of a prisoner  
The only male in a women's jail  
I was born there, and you still live there  
I remember your handcuffs used to be my only toy  
You breastfed me awareness  
The happiest time for all of you was when I had my first tooth  
I haven't seen my father yet but I have more than one mother

Im April 2014 spielte sie die Hauptrolle in einem australischen Videoclip "**Rap News Palestina vs Israel**", in dem DAM und ein israelischer Rapper sich rechts und links von der Israel-Westjordan-Mauer gegenseitig ansingen. Die "Moral" dieses in Australien produzierten Videoclips ist, dass die Lösung des Israel-Palästina-Konflikts nicht in der Zweistaatenlösung, sondern wie in Südafrika in einer multikulturellen, demokratischen Gesellschaft zu suchen ist.

Der Film "**Chanel's of Rage**" von Anat Halachmi (2003) dokumentiert die Freundschaft des DAM-Protagonist Tamer Naffar mit dem israelischen *Subliminal*-Protagonist Kobi. (*Subliminal* ist eine in den 1990ern tonangebende israelische HipHop-Formation. Sie hat anfangs Tamer Naffar gefördert.)

*Tamer Nafer "When there is a fight here, between two nationas, yeah? Over who's gonna live here, and Kobi tells me "Listen, we gotta live together." Live together?! Suddenly this guy who's first generation here says to me, when I'm 2000th generation here, "Biladi - my land, you don't like it the fuck off?" - Subliminal [Kobi Shimonij]: Yeah, I was born here and I'm gonna die here, I'm not ashamed of that. Tamer: Where's the peace? Am I supposed to say: "Okay, Kobi, I'll get you some coffee, humus and fries, Boss..." [zwei Finger Zeichen] With all due respect. Kobi: I still want to leave hope that the dream I had with Tamer, you know what I'm talking about... It appears so. - Won't happen!*